

RESOLUTION NO. 29161

A RESOLUTION AUTHORIZING THE ADMINISTRATOR FOR THE DEPARTMENT OF ECONOMIC AND COMMUNITY DEVELOPMENT TO AWARD AND ENTER INTO A CONTRACT, IN SUBSTANTIALLY THE FORM ATTACHED, PENDING PROVISION OF A REVISED CERTIFICATE OF INSURANCE BY THE VENDOR, WITH GOODSPACE MURALS (ARTIST GRETA MCLAIN) FOR THE EASTDALE ART IN THE NEIGHBORHOODS PROJECT FOR THE CREATION OF A MURAL ON BOTH ENTRANCES TO THE WILCOX TUNNEL, IN THE AMOUNT OF FORTY-SEVEN THOUSAND SEVEN HUNDRED TWENTY DOLLARS (\$47,720.00).

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BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CHATTANOOGA, TENNESSEE, That it is hereby authorizing the Administrator for the Department of Economic and Community Development to award and enter into a contract, in substantially the form attached, pending provision of a revised Certificate of Insurance by the Vendor, with GoodSpace Murals (artist Greta McLain) for the Eastdale Art in the Neighborhoods Project for the creation of a mural on both entrances to the Wilcox Tunnel, in the amount of \$47,720.00.

ADOPTED: September 5, 2017

/mem

## CREATION OR TRANSFER OF PERMANENT ARTWORK AGREEMENT

This Agreement is between the City of Chattanooga, a Tennessee Municipal Corporation (hereinafter referred to as the “CITY”) and GoodSpace Murals LLC (hereinafter referred to as the “ARTIST”) (collectively the “Parties”).

WHEREAS, ARTIST has been selected to create and install the artwork(s) described below (hereinafter described and referred to as the “WORK”) for the Eastdale Neighborhood Public Art Project to be located at both entrances to the Wilcox Tunnel in Chattanooga, TN.

NOW, THEREFORE, in consideration of and subject to the conditions hereinafter set forth, the Parties agree as follows;

### AGREEMENT

1) SCOPE OF CONTRACTOR SERVICES.

ARTIST shall execute and install the WORK in accordance with the design proposal attached as **Exhibit “A”** and the following description and specifications:

Description of Work:

NAME OF PUBLIC ART PROJECT: Eastdale Neighborhood Public Art Project

LOCATION OF PROJECT: East and West entrances to the Wilcox Tunnel on Wilcox Blvd in Chattanooga, Tennessee

ARTIST: Greta McLain, GoodSpace Murals LLC

ADDRESS: 2637 27th Ave. South, Ste. 7, Minneapolis, MN 55406

PHONE: 612-598-1880

E-MAIL: ghmcclain@gmail.com

CREDIT: Greta McLain  
(Exact form of ARTIST’s name for attribution in all written materials, exhibition labels, etc.)

TITLE OF WORK: *See Me Shine!*

DESIGN: As set forth in **Exhibit “A”** attached hereto

MEDIUM: Paint / Mural

DIMENSIONS: H:\_\_\_\_\_ W:\_\_\_\_\_ D:\_\_\_\_\_

ESTIMATED INSURANCE VALUATION: \$52,720

DATE FOR INSTALLATION OF WORK: on or before March 2018

2) EFFECTIVE DATE. This agreement shall be effective as of the date signed by the City of Chattanooga

3) COMPENSATION. CITY agrees to pay ARTIST a fixed fee of Forty-Eight Thousand and Seven Hundred Twenty Dollars (\$48,720.00), which shall constitute full compensation for all services, materials, travel, delivery, insurance and installation to be furnished under the terms of this agreement. The ARTIST is not responsible for the following expenses which will be withheld from the artwork budget: lift rental, community event supplies, lighting and permit fees. Such fee shall be paid in installments as follows:

1<sup>st</sup> Payment: Eleven thousand six hundred seventy-four dollars (\$11,674.00) to be paid upon execution of this contract by all parties and receipt of an invoice from ARTIST.

2<sup>nd</sup> Payment: Fourteen thousand one hundred seventy-four dollars (\$14,174.00) to be paid upon approval of final design of the WORK and submittal of an invoice and substantiated by documentation from ARTIST as deemed appropriate by CITY.

3<sup>rd</sup> Payment: Sixteen thousand four hundred seventy-two dollars (\$16,472.00) to be paid upon completion of community fabrication of the WORK and submittal of an invoice and substantiated by documentation from ARTIST as deemed appropriate by CITY.

4<sup>th</sup> Payment: Thirty thousand dollars (\$6,400.00) to be paid upon delivery and completion of installation and final acceptance of the WORK by CITY.

In no event shall the City's liability to the ARTIST exceed Forty-eight Thousand Seven Hundred Twenty Dollars (\$48,720.00) without prior written approval of CITY Administrator.

4) INDEPENDENT CONTRACTOR STATUS.

(A) ARTIST is engaged as an independent contractor and will be responsible for any federal, state and local taxes and fees applicable to payments.

(B) ARTIST and its subcontractors and employees are not employees of the CITY and are not eligible for any benefits through CITY, including without limitation, federal social security, health benefits, workers' compensation, unemployment compensation, and retirement benefits.

- 5) ASSIGNMENT. ARTIST shall not assign this Agreement, in whole or in part, or any right or obligation, without the prior written approval of CITY.
- 6) OWNERSHIP OF WORK/COPYRIGHT/REPRODUCTION/RESALE/DEACCESSION.
- (A) OWNERSHIP. The WORK created under this Agreement shall be the property of the CITY.
- (B) COPYRIGHT. The ARTIST shall retain copyright but shall make no exact duplications to full scale of the work at another location. All copyright and further reproduction rights to the WORK shall remain with the ARTIST. However, ARTIST shall not grant others permission to duplicate the WORK without the written permission of the CITY.
- (C) PROTECTION OF COPYRIGHT. The CITY shall take reasonable measures to ensure that ARTIST'S copyright is protected; however, the ARTIST shall be responsible for the prosecution of any legal claims or suits to enforce its copyright. The CITY understands that the copyright to the WORK remains with ARTIST and that copyright is not transferred to the CITY unless otherwise stated in writing by the ARTIST.
- (D) COPYRIGHT CLAIMS. ARTIST hereby agrees that ARTIST shall give the CITY written notice prior to asserting any claim pertaining to the specific WORK referenced herein which may arise pursuant to 17 U.S.C. § 101 et seq. (the "Copyright Law"), including but not limited to 17 U.S.C. § 106A (e), the Visual Artists' Rights Act. Upon receiving such notice, the CITY shall have at least ninety (90) days from the date of receipt to evaluate and/or cure any such claim that either or both of them have violated the ARTIST copyright.
- (E) REPRODUCTIONS. The ARTIST shall allow the CITY to make and authorize the making of photographs and other two-dimensional reproductions of the WORK for educational, public relations, arts promotional, marketing, and non-commercial purposes for as long as the CITY owns the WORK. On any such reproductions, the CITY shall take reasonable measures to identify the ARTIST as the creator of the WORK. In the event the CITY wishes to use the WORK for commercial purposes, the CITY shall contact the ARTIST so that a separate agreement may be negotiated.
- (F) CREDITS. The ARTIST also agrees that photographic reproductions of the WORK made by ARTIST for publicity purposes shall refer to the fact that the WORK is installed in Chattanooga, TN as part of the City of Chattanooga's Public Art Collection.

- (G) DEACCESSION PROCEDURE. The ARTIST agrees and acknowledges that should the deaccessioning of the WORK become necessary at any point, the CITY shall proceed with deaccessioning pursuant to the guidelines approved by the CITY as outlined in the current Chattanooga Public Art Plan as same may be amended from time to time.
- (H) RESITING. The CITY intends that the WORK shall remain in its designated site; however, the CITY reserves the right to relocate the work.

7) DELIVERY AND INSTALLATION.

- (A) Upon acceptance of WORK in manner described in **Exhibit "A"**, ARTIST shall deliver and install the WORK in good condition as specified in **Exhibit "A"**.
- (B) Time of completion of the WORK is the essence of the Contract, and the ARTIST shall install the WORK on or before November 2017. The CITY shall grant a reasonable extension of time to the ARTIST in the event there is delay on the part of the CITY in performing its obligations under this Agreement or if conditions beyond that ARTIST'S control (including, but not limited to, fire, theft, strikes, shortage of materials, and acts of nature) render timely performance impossible.

8) WARRANTY, LOSS OR DAMAGES.

- (A) ARTIST warrants that the WORK is and will be the original product of the ARTIST'S own creative efforts and does not infringe on any third party's copyrights or other intellectual property rights. This shall not, however, preclude ARTIST from subcontracting certain processes. The ARTIST may subcontract portions of the work upon prior written consent from the CITY.
- (B) ARTIST warrants for a period of one (1) year from the date of acceptance by the CITY of the WORK that the WORK shall be free from defects in material and workmanship. The CITY shall not unreasonably withhold acceptance of the completed WORK or of its installation, and shall accept or reject the WORK no later than three days after the delivery or installation of the WORK as applicable to scope of work. In the event CITY rejects and ARTIST reworks the WORK as permitted on **Exhibit A**, the warranty set forth in this paragraph 8(B) will be extended for one (1) year from the later acceptance date. ARTIST shall repair or replace at the CITY'S discretion and at no additional cost to the CITY any portion of the WORK that is found to be defective during the warranty period. The CITY agrees to notify ARTIST of any such defect immediately upon discovery. Confirmation of notice shall be made in writing.
- (C) ARTIST shall assume all risk of loss or damage to the WORK prior to installation. The CITY shall assume all risk of loss or damage in the WORK after acceptance of the WORK provided such loss or damage is not the fault of ARTIST.

- (D) In the event of physical loss or damage to the WORK prior to completion and installation, the ARTIST shall rectify the loss or damage by repair, restoration, replacement or other appropriate means as soon as possible at no additional cost to the CITY.
- 9) REPAIR. With respect to any repair or restoration of the WORK not covered by the warranty provided in Paragraph 8, ARTIST shall be consulted if possible if the need for repair or restoration arises. The nature of the repair shall not significantly alter the original appearance of the work. ARTIST shall provide instructions for the repair of the WORK.
- 10) MAINTENANCE. The CITY shall be responsible for the proper cleaning, maintenance, and protection of the WORK after installation, pursuant to instructions provided by ARTIST and submitted by ARTIST on the Conservation Record & Maintenance Form attached hereto as **Exhibit B**.
- 11) INDEMNIFICATION. To the fullest extent permitted by law, ARTIST shall assume the defense of, indemnify and save harmless CITY and its officers and employees (collectively "Indemnitees") for any claim, loss, damage, injury (including, without limitation, injury to or death of an employee of ARTIST or ARTIST'S subcontractors) and liability of every kind, nature and description (including, without limitation, incidental and consequential damages, court costs, attorneys' fees and costs of investigation) that arise directly or indirectly, in whole or in part, from: (1) the services under this Agreement, or any part thereof, (2) any act or omission of ARTIST, any consultant or subcontractor to ARTIST, anyone directly or indirectly employed by them, or anyone that they control (collectively "Liabilities"). The foregoing indemnity shall include, without limitation, reasonable fees of attorneys, consultants and experts and related costs and CITY's costs of investigating any claims against the CITY. ARTIST assumes no liability whatsoever for the sole negligence or willful misconduct of any Indemnitee or contractors of any Indemnitee. Artist's indemnification obligations for claims involving "Professional Liability" (claims involving acts, errors, or omissions in the rendering of professional services) and "Economic Loss Only" (claims involving economic loss which are not connected with bodily injury or physical damage to property) shall be limited to the proportionate extent of ARTIST's negligence or other breach of duty. ARTIST shall indemnify and hold CITY harmless from all loss and liability (including attorneys' fees, court costs and all other litigation expenses) for any infringement of the patent rights, copyright, trade secret or any other proprietary right or trademark and all other intellectual property claims of any person or persons in consequence of CITY's acceptance of ARTIST's Work or the use by CITY, or any of its officers or agents, of articles or services to be supplied in the performance of this Agreement. Such obligation shall apply where CITY's use of ARTIST's work is authorized under this or any subsequent agreement between the parties.
- 12) LIABILITY INSURANCE. ARTIST shall purchase and maintain during the life of this Agreement, insurance coverage which will satisfactorily insure ARTIST against claims

and liabilities which arise because of the execution of this Agreement, with the minimum insurance coverage as follows:

- a. **General Liability Insurance**, with a limit of \$1,000,000 for each occurrence and \$2,000,000 in the general aggregate.
- b. **Automobile Liability Insurance**, with a limit of \$1,000,000 for each accident, combined single limit for bodily injury and property damage.
- c. **Worker's Compensation Insurance and Employer's Liability Insurance**, in accordance with statutory requirements, with a limit of \$500,000 for each accident.
- d. **Professional Liability Insurance**, with a limit of \$1,000,000 for each claim and aggregate.

If any of the above cited policies expire during the life of this Agreement, it is the Contractor's responsibility to forward renewal Certificates within ten (10) days after the renewal date containing all the aforementioned insurance provisions. Certificates must specifically cite the following provisions:

i. CITY, its agents, representatives, officers, directors, officials and employees must be named an Additional Insured under the following policies:

- a) Commercial General Liability
- b) Auto Liability
- c) Worker's Compensation Insurance and Employer's Liability Insurance
- d) Professional Liability Insurance

ii. ARTIST's insurance must be primary insurance as respects performance of subject contract.

iii. All policies, except Professional Liability Insurance, if applicable, waives rights of recovery (subrogation) against CITY, its agents, representatives, officers, directors, officials and employees for any claims arising out of work or services performed by ARTIST under this Agreement.

13) SEVERABILITY. If any term of this Agreement is held to be illegal, void or unenforceable for any reason, such holding shall not affect the validity and enforceability of any other term of this Agreement.

14) ENTIRE AGREEMENT. This Agreement constitutes the entire Agreement of the Parties with respect to the subject matter of this Agreement, and supersedes and replaces any prior written or oral agreements, or understandings between the Parties.

- 15) GOVERNING LAW AND VENUE. This Agreement shall be governed by and construed in accordance with the laws of the State of Tennessee. The venue for any action commenced under this Agreement shall be exclusively in Chattanooga, Hamilton County, Tennessee.
- 16) MEDIATION. Any dispute between the parties, including but not limited to disputes arising out of this Agreement, shall, upon written notice, be submitted to mediation pursuant to Tennessee law by a mediator that is approved through Rule 31, Rules of the Supreme Court of Tennessee acceptable to the parties prior to either party instituting a civil action. Unless otherwise agreed, the mediation shall be conducted in Chattanooga, Tennessee. If the Parties are unable to agree on a mediator within 15 days from receipt of written notice, the presiding Chancellor, Part II, Chancery Court of Hamilton County will be asked to designate a mediator. The Parties agree that all facts and other information relating to any mediation arising under this Agreement shall be kept confidential to the fullest extent permitted by law. Nothing herein shall preclude either party from seeking immediate relief from a court in the event any right or remedy will be lost before mediation could reasonably be concluded.
- 17) AUDIT PROVISION. The CITY or its assign may audit all financial and related records (including digital) associated with the terms of the contract or agreement. The CITY may further audit any contractor records to conduct performance audits (to identify waste and abuse or to determine efficiency and effectiveness of the agreement) or to identify conflicts of interest. The ARTIST shall keep and maintain records of the work performed pursuant to this Agreement. Costs of any audits conducted under the authority of this section and not addressed elsewhere will be borne by the CITY unless the audit identifies significant findings that would benefit the CITY. The ARTIST shall reimburse the CITY for the total costs of an audit that identifies significant findings that would benefit the CITY. This Section shall not be construed to limit, revoke, or abridge any other rights, powers, or obligations relating to audit which the CITY may have by Federal, State, or Municipal law, whether those rights, powers, or obligations are express or implied.
- 18) TERMINATION. The CITY may terminate this Agreement without cause for any reason. Said termination shall not be deemed a breach of contract by the CITY. The CITY shall give the ARTIST at least thirty (30) days written notice before the effective termination date. The ARTIST shall be entitled to compensation for authorized expenditures and satisfactory services completed as of the termination date, but in no event shall the CITY be liable to the ARTIST for compensation for any service which has not been rendered. The final decision as to the amount, for which the CITY is liable, shall be determined by the CITY. Should the CITY exercise this provision, the ARTIST shall not have any right to any actual general, special, incidental, consequential, or any other damages whatsoever of any description or amount.

If the ARTIST fails to fulfill its obligations under this contract in a timely or proper manner, or if the ARTIST violates any terms of this contract, the CITY shall have the right to immediately terminate the contract and withhold payments in excess of fair compensation for completed services. Notwithstanding the above, the ARTIST shall not



be relieved of liability to the CITY for damages sustained by virtue of any breach of this contract by the ARTIST and CITY retains the right to have the WORK completed, fabricated, executed and installed by a party deemed appropriate by the CITY.

- 19) DEATH OR INCAPACITY. In the event the ARTIST becomes unable to complete this Agreement due to death or incapacity, CITY is not obligated to accept the WORK and may terminate this Agreement at its discretion. However, in the event of incapacity, the CITY may, at its sole discretion, allow for the ARTIST to assign the ARTIST's obligations and services hereunder to another ARTIST as approved in writing by the CITY. In the event of death, the Agreement terminates as of the date of death. The executor of the ARTIST's estate shall deliver to the CITY the WORK in whatever form or degree of completion it may be at that time. Title to the WORK shall then transfer to the CITY.
- 20) NON-DISCRIMINATION PROVISION. ARTIST agrees to comply with all federal, state and local non-discrimination provisions that the CITY is under a duty to comply with under federal, state or local law when utilizing this CITY facility. ARTIST agrees not to discriminate against any participant on the basis of race, color, religion, sex, age or national origin. ARTIST further agrees to comply with all federal, state and local laws regarding treatment and accommodations for individuals with disabilities.
- 21) NONWAIVER. The waiver by any party of a breach or violation of any term of this Agreement by the other party shall not operate or be construed as a waiver of any subsequent breach.
- 22) AMENDMENTS. Any amendment to this Agreement must be made in writing and signed by the party against whom enforcement is sought.
- 23) NOTICES. All notices required by this Agreement shall be in writing and mailed to the Parties at the addresses set forth below or at such other address that a party shall specify. If the ARTIST fails to notify the CITY of his/her current address, notice shall be deemed sufficient if CITY mails notice to the address of ARTIST provided below.

The undersigned parties, by signing, state that they are authorized to sign on the behalf of the parties to this contract and understand and agree to the terms stated herein.

ARTIST

Greta McLain  
GoodSpace Murals  
2637 27th Ave. South, Ste. 7, Minneapolis, MN 55406  
612-598-1880  
ghmclain@gmail.com

Signature: \_\_\_\_\_  
Greta McLain

Date: \_\_\_\_\_

CITY

Donna Williams  
Administrator, Department of Economic & Community Development  
City of Chattanooga  
101 East 11th Street, Chattanooga, TN 37402

Signature: \_\_\_\_\_  
Donna Williams, Administrator

Date: \_\_\_\_\_

## **EXHIBIT A**

The ARTIST has been commissioned based upon a design submitted for the Eastdale Neighborhood Public Art Project. The design proposal is attached hereto as Exhibit A-1 as part of **EXHIBIT "A"**. It is understood that ARTIST will make every effort to create the WORK in the spirit of the design, but that the necessity for continuous refinement and development may alter the final rendering. CITY has final approval rights.

### ARTIST SHALL:

- 1) Provide CITY with detailed project budget, a maintenance plan, and a description of proposed installation plans, the materials, and fabrication methods at the sites as directed by the CITY.
- 2) Design, fabricate, deliver and install the WORK in good condition in accordance with the ARTIST'S original design proposal, the model and images submitted, the specifications described in Exhibit A-1 attached hereto, and subsequent discussions between the ARTIST, the CITY and representatives of the project site.
- 3) ARTIST shall leave WORK and site in good condition when installation is complete and will indemnify CITY for any costs or damages it incurs resulting from the installation process. ARTIST shall be financially responsible for any injuries or damages caused by the installation process.
- 4) Install the WORK in a manner acceptable to the CITY.

**SEE PROPOSAL DOCUMENTS IN FOLLOWING PAGES**

## Mural Viewing Experience:

*What is this mural doing? Who is it for? What can it be?*

The mural will have two principle audiences; locals to the surrounding neighborhoods, and commuters speeding through the area. The mural has the opportunity to speak to both of those audiences.

Locals will get a sense of their tunnel and their neighborhood being a destination, a place very worth leaving in and investing in. They will get an opportunity to celebrate themselves and their youth on this very public set of walls. They will also get a bright and bold gateway that announces their neighborhood names and identities.

Commuters/car traffic will get a sense of where they are driving, while the walls will seed an alternative positive, vibrant story and identity in the social imaginary for the Eastdale and Avondale communities.

## Design:

My mural design process always begins in the community or area surrounding a wall. In this case the Eastdale and Avondale neighborhoods + the city of Chattanooga. I was able to get to Chattanooga for two days and speak with 18 different people about the project.

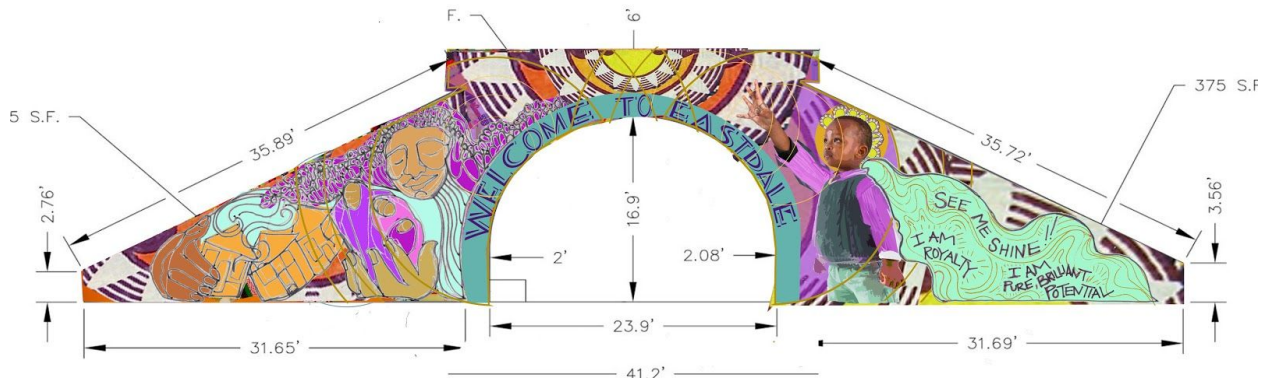
### **Some main themes that came out of those conversations:**

- how do we keep our kids safe and out of gangs? (a sense of inevitability)
- how do we claim a new story for our neighborhood?
- the importance of family, high number of single parent households
- a need for business and financial investment in the area
- strength and resilience of community residents
- great inequity in the school system
- looking for a way out of the cycle of poverty/gang participation
- a great love for Chattanooga, pride in place!

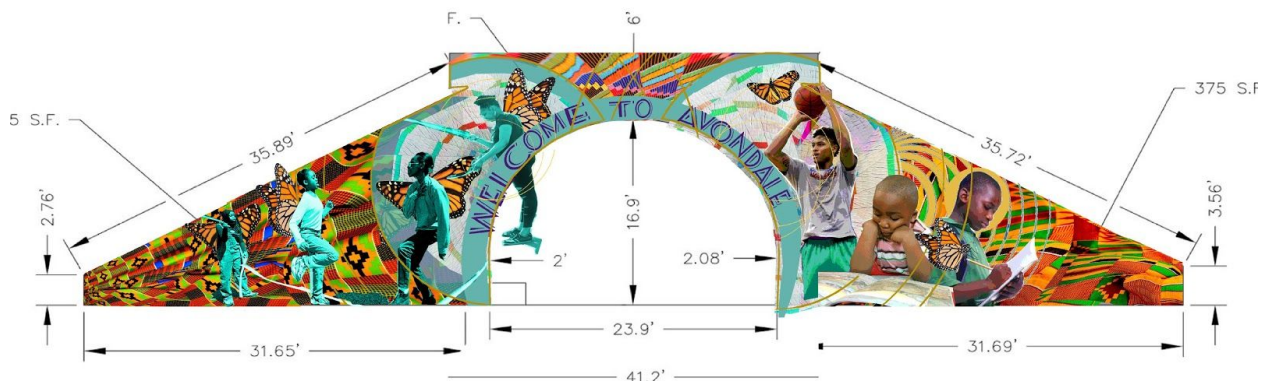
### **Note!!:**

**The designs developed at this point are just concepts! Everything will be workshopped and reviewed/edited through community process!**

\*Possible design review event could be the Labor Day celebration in Eastdale.







## Many Hands:

As a community artist working in an indirect parachute cloth mural technique I always look at a variety of ways to involve multiple hands in the making.

### Why?

Involving people in the creation of a large public work of art promotes ownership and pride in place and in self. "Look what WE made!" It can open people up to their own greater capacity to make in collaboration with their community. It inspires the sensation of, "what else can I do?" "What else am I capable of that I never before thought possible?"

The space of collaborative art making is also wonderful for creating community and seeding cross-cultural, cross-generational, cross-geographical (you name it) connections, which lead to relationships, which lead to the de-stabilizing of the idea of "other" as separate. As you sit at the table with perhaps someone you don't know and try to figure out the puzzle of mural painting together, you are at once vulnerable (in your un-knowing) and united (in your collaborative work towards the same end goal).

### What could this look like?

I would like to propose some community paint parties to fabricate the mural and also work with a couple of local folks as part of my mural crew. I learned painting murals under other mural artists and would love to skill-share in any way possible. The mural crew could also be made up of a couple of neighborhood young adults.

### What could this FEEL like?

I call community paint events Community Paint Parties, looking to create the feel of a celebration, that coming together and creating together can be a moment of us stepping into our best selves and our best version of us as a community united.

The aim of a Community Paint Party is to showcase and celebrate with our community host the exciting things already happening in that community. For example, in an Eastdale community paint party we could have live music from local choirs?, food catered from neighborhood restaurants? Community members canvassing and promoting their groups and organizations, etc.

The flexibility of the materials, and the simplicity of our paint process promotes access, ideally inviting everyone in to take part.

Please check out this link from a Paint Party in Central Neighborhood in Minneapolis to get a sense of what a Community Paint Party can feel like. <https://www.youtube.com/watch?v=mgRqgPQOK2I>

## Technique:

For this project we would recommend the parachute cloth technique for the whole wall, cutting around pipes and electric boxes. This will allow for community participation in the fabrication. This will also create a fast onsite installation for minimal tunnel closure. As out of town artists it will also allow us to create/complete certain portions of the piece in our Minneapolis studio. We will also want to explore techniques for controlling water flow onto the wall in order to maximize the lifespan of the piece.

<b>GoodSpace Murals</b>	2113 sq ft			
<b>Eastdale Mural Project Budget- Proposed</b>				
7/12/2017				
Estimated Project Start- Fall 2017				
<b>ARTIST DESIGN</b>				
<b>Refinement of Digital Design + Community process around design:</b>				
Lead Artist	40 hrs	\$75/hr	\$3,000	
				<b>\$3,000</b>
<b>COMMUNITY PAINT EVENTS</b>				
<b>In Studio Prep (Painted portion, priming and projecting)</b>				
Lead artist	4 hrs	\$75/hr	\$300	
Assistant	24 hrs	\$25/hr	\$600	
<b>3 Community Paint Parties</b>				
Lead Artist 1	18 hrs	\$75/hr	\$1,350	
Assistant 1	18 hrs	\$25/hr	\$450	
				<b>\$2,700</b>
<b>IN-STUDIO FABRICATION</b>				
Lead Artist	80 hrs	\$75/hr	\$6,000	
Assistant 1	120 hrs	\$25/hr	\$3,000	
Assistant 2	120 hrs	\$25/hr	\$3,000	
Studio Rental			\$800	
				<b>\$12,800</b>
<b>INSTALLATION</b>				
Lead Artist	80 hrs	\$75/hr	\$6,000	
Assistant 1	80 hrs	\$25/hr	\$2,000	
Local assistant	80 hrs	\$25/hr	\$2,000	
				<b>\$10,000</b>
<b>PROJECT COORDINATION</b>				
Project Management	10%		\$4,600	
Liability Insurance			\$1,000	
				<b>\$5,600</b>
<b>MATERIALS</b>				
Community Events Materials (expendables, etc.)			\$1,000	
<b>Install Materials</b>				
Clearcoat	10 gallons		\$1,000	



Expendables: tape, tar paper, rollers, brushes, etc.			\$300	
Nova color paint			\$2,000	
Printing			\$300	
Noval gel for priming and install			\$2,000	
Lift and permits			\$3,000	
				<b>\$9,600</b>
<b>TRAVEL AND ACCOMODATIONS</b>				
<b>Travel</b>				
Flights	2 separate trips for artist and assistant		\$2,000	
Baggage and shipping			\$400	
Hotel	22 nights	@\$125/night	\$2,750	
Cargo trailer rental			\$420	
Car rental			\$1,150	
<b>Per diem Lead Artist and Assistant</b>				
\$50/day x 23 days			\$2,300	
				<b>\$9,020</b>
			<b>TOTAL</b>	<b>\$52,720</b>
<b>Contacts</b>				
Greta McLain, Lead Artist	ghmclain@gmail.com			
Candida Gonzalez, Project Manager	candida612@gmail.com			



19. Foundation structure (include bolt/pin size, and grout as well as any underground anchoring systems):
20. Material(s) (types, sizes, manufacturers): See “Exhibit A” Documentation, Subject to change.
21. Material(s) thickness:
22. Welding or jointing method:
23. Welding rod alloy or joint material:
24. Material finish (glaze, paint, color and type, sanding grit, tool pattern, patina, surface sealer etc.): Subject to change. See “Exhibit A” Documentation.
25. What is your intention relating to the work over time? (patina etc.) Should the work reflect the impact of the environment? Should the work be cleaned? See “Exhibit A” Documentation.
26. Suggested routine maintenance:
27. To your knowledge, can the CITY cleaning staff be responsible for this routine maintenance?
28. Yearly maintenance and care of artwork (cleaning agent and procedure):
29. Can the CITY Staff at the site be responsible for these procedures?